

This photo offers no proof of Hussain's location. It certainly cannot be offered as proof that he was in either Luton or London on July 7th.

CCTV Still #2: 07:21:54 Outside Luton Station



On July 16th, at another Metropolitan police press conference, [DAC Peter Clarke stated](#), "We are this evening releasing a CCTV image showing the four men at Luton train station at approximately 7.20am. We know they traveled together from here on a Thameslink train to King's Cross in central London."

Again, DAC Clarke is speaking of the time in approximations; all CCTV images have time stamps and, in an appeal for witnesses and information, it would be reasonable to provide as much information as possible to ensure eye-witnesses came forward.

There are many anomalies regarding the image. Firstly, it is peculiar that there is just this one still image as opposed to the reams of moving footage released showing just three of the men entering Luton station on June 28th 2005.

Points of debate or note include:

- No faces can be identified on three of the individuals.
- No-one else is present, even though it is rush hour, however, other images subsequently released do show other travellers.
- It has been claimed that Hasib Hussain sports a prominent beard in the Luton image which is not present in the other images of him released from that day: the 'more prominent beard' is possibly explained by lighting conditions - with the light behind him and relative darkness in front and below him, the overall effect is to shade his jaw region.
- A supposed halo effect around two of the figures: quite probably due to moisture in the air, inside of the camera unit, inside the lens, or on the unit's glass window.
- A railing bar has been claimed to appear to go through one of the men: this is most likely due to compression artefacts or an optical illusion due to a confluence of apparently aligned features between foreground and background.
- The reflection of Hussain's legs in the window behind has been described as indicating them in the same (not reversed by being reflected) position as they are in the foreground - that **it is not a true reflection**: with so much image 'noise' it is extremely difficult to be certain of such things.

The asphalt paving in the area adjacent to, and to the right of the entrance to Luton train station shown in the preceding image has been the cause of some debate in regard to why the foreground appears both lighter and dryer, whilst the background is both darker and wetter - the sharp light/dark, wet/dry boundary line running across the pavement. A plausible explanation for this is that:

1. Areas that appear dryer and lighter (foreground) - where there is no sign of standing water but still evidence of moisture (reflections), have been treated with more openly structured asphalt containing less tar in the mix, making it porous - quite possibly deliberately so to prevent the formation of sheet ice in the cold, and to keep interior floors dryer in wet weather.